

*Willamette  
Master Chorus*

*Songs of*

*Gratitude*

FEBRUARY 26, 2022 | 3 P.M.

HUDSON HALL, WILLAMETTE UNIVERSITY

FEBRUARY 27, 2022 | 3 P.M.

VIRTUAL CONCERT



*online at [willamettemasterchorus.org](http://willamettemasterchorus.org)*

SPECIAL THANKS TO:

*James L. Miller Foundation, Compton Family Foundation, City of Salem, Dr. & Mrs. H Clayton Stearns,  
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We are pleased to support

# Willamette Master Chorus



Left to right: Natalie Reidhead, Client Service Associate, Traci Murray, Vice President/Investments, Andrew E. Jones, Vice President/Investments and Branch Manager, and Katjana Sindlinger, Registered Client Service Associate

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## PRESIDENT'S MESSAGE



It's February; days are getting longer and soon it will be spring. This is a suitable image to help the world emerge from the Covid pandemic. For the chorus, after six successful virtual concerts that garnered a nationwide and even a worldwide audience, we emerge into the light with a semi-live set of performances. That's an admittedly odd way of saying that we plan one live and one virtual performance during the last weekend of February 2022.

In these concerts we herald the electrical workers and those who restored Internet service after the damaging ice storm a year ago. Those of you attending in Hudson Hall or tuning in virtually from the Willamette Valley in Oregon remember how destructive and violent that storm turned out to be, with vast power outages and interruptions of daily lives. We sorely needed the 24-hour help from line workers to get us going again, and we thank them through this concert tribute.

As we dip our toes back into live music performance, we do so with no charge for tickets, which are limited so that the audience takes up just 50% of seats in Hudson Hall. Please consider a voluntary donation to the Chorus, to keep us stable and ready to entertain our growing fan base into the future. There are many ways to contribute, and we are eager to explore those with you via our website and/or our able administrator, Jessica Carpenter: [www.willamettemasterchorus.org](http://www.willamettemasterchorus.org), or telephone 503-580-0406.

Yours in song,

Scott Reichlin, MD

## ARTISTIC DIRECTOR'S PROGRAM NOTES



Welcome to the third concert of the Willamette Master Chorus' 2021-22 season. This concert is entitled "Songs of Gratitude." While the pandemic has challenged all of us on every front, we have so much to be thankful for. The Willamette Master Chorus has been challenged, but it is our family, friends, and audience that have motivated us to keep performing. For this we are deeply grateful. What better way to express our appreciation, but to sing!

*Hymn for America* was written by Grammy award winning composer, Stephen Paulus for the Mormon Tabernacle Choir in 2004. Certainly, this piece would fit into our annual Veterans concert. However, the text by Dennis Browne reminds us of the stunning beauty that is around every corner in the USA. Not to be taken for granted, the freedom that we have been granted to live in this land is certainly priceless. For this we offer gratitude.

The Book of Ecclesiastes offers a very famous and poignant passage of scripture reminding us of the delicate circle of life. The passage of time through our lives can bring us a host of emotions and feelings. The author helps us to remember that there is a season for all these things, but most of all gratitude for the life we live. *Turn, Turn, Turn* is a contemporary setting of these ancient words by Pete Seeger. Robert DeCormier sets this 1959 composition for choir and piano.

Continued on next page

## Willamette Master Chorus

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# WINTER CONCERT *February 26/27, 2022 | 3 pm*

**Dr. Paul Klemme**  
Artistic Director/Conductor

**Debra Huddleston**  
Accompanist

Stephen Paulus

Pete Seeger, Arr. Dale Warland

John David, Arr. Peter Knight

Valerie Naranjo, Arr. Ethan Sperry

Arr. Jane R. Fjeldsted

Arr. Ryan Amend, Adapted by Chris Jones  
Text by Mark Lindsey

Eric Nelson

Keith Hampton

**Hymn for America**

**Turn, Turn, Turn**

**You Are the New Day**

**Ute Sundance**

Soloist: Tommy Davis

**How Can I Keep From Singing**

**Lineworker Song**

Soprano: Lisa Hylton

Alto: Sara Chaison

Tenor: Father Teresio Caldwell

Bass: Bruce MacDonald

**We are the Music Makers**

**True Light**

Soloists: Madison Hall, Sterling Roberts

Artistic Director's Program Notes continued from previous page

*You Are the New Day* was written in 1978 by the immensely talented Welsh composer John David. During a particularly difficult time he writes ... "I started singing to the (hopefully) soon-to arrive New Day like it was an entity, that would rescue me from the depths. If the sun came up and the birds started singing as usual then I could believe that it really was the new day in which life would go on, and in which hope would survive." This arrangement by Peter Knight was commissioned by the Kings Singers and has become a staple of their repertoire for past forty years.

One of the things that the Willamette Master Chorus values is the diversity of music and culture that surrounds us every day. The organization recognizes the land in which we live, and work was first inhabited by native people and tribes. The men of the Chorus offer *Ute Sundance*. It is a song of renewal sung by the Ute Tribe at the beginning of the new year and is one of the Ute's most important rites of passage. Debts, misunderstandings, and grudges are forgiven, so that no one needs to start the new year with old negativity. The young men of the tribe enact a dance, personifying the release of the pain experienced in the community during the past year. The Willamette Master Chorus offers this sentiment in performing this piece honoring the Ute Tribe. The music is adapted by Ute native Valerie Naranjo and arranged for chorus by Portland State University faculty member Ethan Sperry.

Baptist minister and composer Robert Lowry wrote the music to *How Can I Keep from Singing* in 1869. The text is anonymous. This hymn has entered the mainstream of Protestant hymnals during the last part of the 20th and first part of the 21st century. Erroneously attributed to the Quaker hymnal, this melody was interestingly picked up by Pete Seeger in the 1960's. The words of this hymn encapsulate gratitude we feel in expressing ourselves through singing!

During this concert we take a special moment to offer thanks to the men and women who helped all of us deal with, and move through, the epic ice storm of 2021. When I think of that challenging week in February, I am amazed at the perseverance and hard work it took to restore power, regain Wi-Fi, and remove damaged trees from streets and power lines. Chorus member Mark Lindsey has set this text to Ryan Amend's melody, offering thanks to Lineworkers everywhere!

Gratitude can also be expressed by those who are music makers. The members of the Willamette Master Chorus do not take this privilege lightly. I have selected Eric Nelson's setting of Arthur O'Shaughnessy's poem *We Are the Music Makers* as the centerpiece of this concert. The poem is an ode to the ones who dream and create. It is a tribute to artists, poets, writers, and musicians who shape the world through their art. The poem celebrates those who refuse to play by the book and create a world of their own, and who, despite being misunderstood by people, play a great role in shaping the age they live in and bestow their work for posterity to keep. Published in 1873, O'Shaughnessy's *The Ode* is also known by its first line, "We Are The Music Makers." It is far from being just a celebratory ode to the "music makers," the poem also explores the agency of art in the lived experience of people and how art affects the various aspects of society ranging from politics to religion. Sparkling with exuberant optimism, this poem celebrates art, lauds the creative spirit, and asserts that the dreamers of dreams have an active role to shape the age they live in. It doesn't limit itself to a particular form of art but includes all the creative and artistic endeavors pursued by humans.

The opening phrases of the traditional spiritual *This Little Light of Mine* launch this exciting work into Keith Hampton's original words and music, which feature a sixteen-measure soprano solo sung to lines from tenth-century poet Grigor Narekatzi's *Book of Mournful Chants*: "Don't let the light that You've given me die, and don't desert my mind. But let the one who serves You Praise You again and again." The repeated responses "He lives in us as True Light" and "God gave the world True Light" give solid impact to every phrase.

The Willamette Master Chorus invites you to our Spring Concerts entitled "Songs of Perseverance" on April 30 and May 1 at 3:00 P.M. We sincerely hope that both performances will be in-person at Hudson Hall. We also are aware of the need to deliver an on-line option and will endeavor to offer that as well. Stay tuned and stay safe.

Paul Klemme

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***Hymn for America***

We have loved you for your rivers,  
 We have loved you for your shores;  
 Every treasure you have shown us,  
 Every seed that you have sown.  
 We have loved you for your mountains,  
 For your prairies, for your fields;  
 All these gifts we have been given,  
 All these glories that we share.  
 Now we thank you for these blessings,  
 We your people everywhere.

Many are the stars of heaven,  
 Many are the hopes of earth;  
 All around us worlds unfolding,  
 All around these dreams to grow.  
 From the moment of our rising  
 'Till we rest when day is done,  
 May we tell our hearts' own story,  
 Hearts that honor and believe.  
 Through our care for one another,  
 For this life and land we love.

***Turn! Turn! Turn!***

To everything, Turn! Turn! Turn!  
 There is a season, Turn! Turn! Turn!  
 And a time for every purpose under heaven.  
 A time to be born, a time to die,  
 A time to plant, a time to reap,  
 A time to kill, a time to heal,  
 A time to laugh, a time to weep.

To everything, Turn! Turn! Turn!  
 There is a season, Turn! Turn! Turn!  
 And a time for every purpose under heaven.  
 A time to build up, a time to break down,  
 A time dance, a time to mourn,  
 A time to cast away stones,  
 A time to gather stones together.

To everything, Turn! Turn! Turn!  
 There is a season, Turn! Turn! Turn!  
 And a time for every purpose under heaven.  
 A time of love, a time of hate,  
 A time of war, a time of peace,  
 A time you may embrace,  
 A time to refrain from embracing.

To everything, Turn! Turn! Turn!  
 There is a season, Turn! Turn! Turn!  
 And a time for every purpose under heaven.  
 A time to gain, a time to lose,  
 A time to rend, a time to sew,  
 A time of love, a time of hate,  
 A time of peace, I pray it's not too late.

To everything, Turn! Turn! Turn!  
 There is a season, Turn! Turn! Turn!  
 And a time for every purpose under heaven.

***You Are the New Day***

You are the new day.  
 I will love you more than me,  
 And more than yesterday,  
 If you can but prove to me,  
 You are the new day.  
 Send the sun in time for dawn,  
 Let the birds all hail the morning.  
 Love of life will urge me say,  
 You are the new day.

When I lay me down at night,  
 Knowing we must pay.  
 Thoughts occur that this night,  
 Might stay yesterday.  
 Thoughts that we as humans small,  
 Could slow worlds and end it all,  
 Lie around me where they fall,  
 Before the new day.

One more day when time is running out,  
 For everyone,  
 Like a breath I knew would come,  
 I reach for a new day.  
 Hope is my philosophy,  
 Just needs days in which to be,  
 Love of life means hope for me,  
 Borne on a new day.  
 You are a new day.  
 Words by John David

***Ute Sundance***

Notes: This is a song of renewal from the Ute Tribe. Typically sung at the beginning of the new year, it is one of the Ute's most important rites of passage. Debts, misunderstandings and grudges are forgiven, so that no one needs to start the new year with old negativity. The young men enact a difficult dance, personifying the release of pain experienced in the community during the past year.

***How Can I Keep from Singing?***

My life flows on in endless song  
 Above earth's lamentation,  
 I hear the real, though far-off hymn  
 That hails a new creation.  
 Through all the tumult, pain and strife,  
 I hear the music ringing;  
 It sounds an echo in my soul.  
 How can I keep from singing?

What if my joys and comforts die?  
 I know that Truth is living.  
 What if the darkness 'round me close?  
 Still truth its light is giving.  
 No storm can shake my inmost calm,  
 While to that rock I'm clinging;  
 Since Love is Lord of heaven and earth,  
 How can I keep from singing?

I lift my eyes, the clouds grow dim,  
 I see the blue above it,  
 And day by day the pathway smooths  
 Since first I learned to love it.  
 The peace from love makes fresh my heart,  
 A song of hope is springing.  
 All things are mine since Truth I've found.  
 How can I keep from singing?  
 My life flows on in endless song.  
 How can I keep from singing?

***Lineworkers Song***

Through the snow and ice, every fault they have explored  
 And working through the night so our power'll be restored  
 Through the ice and snow making sure it'll all be fine  
 We thank the men and women who are working on the line

Verse

I went to bed and the forecast said snow to the valley floor  
 I really was not worried I'd seen it all before  
 And then I heard a crack and a tree fell to the ground  
 Then lights then did flicker and the power, it was down

Verse

All through the night transformers blew I heard them all around  
 Not only was the power out the internet was down!  
 The ice kept getting thicker more trees fell to the ground  
 Except for that, it's silence with darkness all around

***We are the Music Makers***

We are the music makers,  
 We are the dreamers of dreams.  
 We are the music.  
 We are the music.

We are the music makers,  
 We are the dreamers of dreams,  
 World losers, world forsakers,  
 On whom the pale moon gleams;  
 We are the music makers,  
 We are the dreamers of dreams.  
 We are the music makers.  
 We are the music makers.

One man with a dream,  
 Shall go forth and conquer a crown;  
 And three with a song,  
 A new song's measure,  
 And three with a song,  
 Can trample an empire down.

For each age is a dream that is dying,  
 Or one that is coming to birth,  
 We are the music makers,  
 We are the dreamers of dreams.

We are the music makers,  
 We are the dreamers of dreams;  
 World losers, world forsakers,  
 On whom the pale moon gleams.  
 We are the music makers,  
 We are the dreamers of dreams.

***True Light***

This little light of mine, I'm gonna let it shine.  
 This little light of mine, I'm gonna let it shine.  
 This little light of mine, I'm gonna let it shine.  
 Almighty God is light.  
 He lives in us as True Light.

In the beginning,  
 Out of the darkness,  
 God created True Light.  
 He lives in us as True Light.  
 Almighty God is light.  
 He lives in us as True Light.

Don't let the light,  
 That You've given me die,  
 And don't desert my mind.  
 But let the one that serves You,  
 Praise You again and again.  
 He lives in us as True Light.

In the beginning,  
 Out of the darkness,  
 God created True Light.  
 He lives in us as True Light.  
 Almighty God is light.  
 He lives in us as True Light.

You are the one,  
 Who judges right from wrong.  
 Your glory excites no envy.  
 But let the one who serves You,  
 Praise You again and again.  
 He lives in us as True Light.

This little light of mine,  
 I'm gonna let it shine.  
 Everywhere I go,  
 I want the world to know,  
 God gave the world True Light.

Hold on to the true light.  
 I'm gonna let it shine.  
 Everywhere I go,  
 I want the world to know,  
 God gave the world True Light.

True Light, I'm gonna let it shine.  
 Everywhere I go,  
 I want the world to know,  
 God gave the world True Light.

God's love, God's grace,  
 I'm gonna let it shine.  
 Everywhere I go,  
 I want the world to know,  
 God gave the world True Light.

## JOIN US FOR THE FINAL 2021/22 SEASON CONCERT



### Spring Concert

APRIL 30 & MAY 1, 2022

HUDSON HALL, WILLAMETTE UNIVERSITY | 3PM

Chorus members will present a special concert of songs that speak of perseverance and honoring cultures and people that have endured hardship throughout history and into the present day. "Jubilant Day" by Judy Rose will be the centerpiece of this concert. The composition speaks about the hope and joy that we will realize when we are inclusive of all people, ideas, cultures, and traditions. The chorus will recognize teachers who have helped young people navigate and continue learning through this challenging time.

GENERAL ADMISSION \$25 ea.

## WILLAMETTE MASTER CHORUS

### SOPRANO I

Aimée Amend †  
Laurie Barnett  
Jenine Betschart  
Victoria Boss  
Caitlin Clark  
Katie Grainey  
Abby Grewatz  
Karmyn Sindlinger ‡  
Katjana Sindlinger  
Caitlin Tolleson  
Robyn Urbach  
Abby Uriate

### SOPRANO II

Marlaine Davis  
Rebecca Fromherz-Kenneke  
Madison Hall  
Karen Hansson  
Lisa Hylton  
Judy Linder  
Jill Poverud  
Helen Shafran  
Deborah Snow-Butler  
Bethany Staats  
Barbara Stebbins-Boaz

### ALTO I

Carol Ann Armstrong  
Shannon Campbell  
Sara Chaison  
Betha Gliebe  
Priscilla Lindsey †  
Marie Osterlund  
Judy Quenzel  
Diane Swan  
Sue Wack  
Kathleen Walter

### ALTO II

Debra Buchanan  
Riley Davis  
Leah Estep  
Patty Hurley ‡  
Abby Kahl \*  
Ashley Lindsay  
Jodee Midura  
Cynthia Stinson  
Stephanie Thompson  
Sarah Wahl

### TENOR I

Ryan Amend †  
Scott Bean  
Alan Hemenway  
Michael Kelly  
Tim Pederson  
Michael Ripp  
Mike Whalen ‡  
Kent Wilson \*\*

### TENOR II

Fr. Teresio Caldwell  
Marc Hayden  
Gerald Johnson  
Andrew Jones  
Ron Peters  
Scott Reichlin John  
Ross  
Rishi Seshadri

### BASS I

David Baden  
Dan Daly  
Lance Dicker  
Robert Geist  
Chris Jones †  
Mark Lindsey  
Bruce McDonald  
Craig Prins  
Sterling Roberts  
Nikolas Ruiz Anderson  
David Schmidt  
Kris Stenson  
Jon Walton ‡  
Jeff White

### BASS II

Thomas Carpenter  
Tommy Davis  
Dave Erickson  
Miles Rigby  
Michael Swan  
Ryan Swan  
John Wack  
Kyle Ward  
Sean Weeks  
Albert Wright

\* Chorus President \*\*Chorus Vice President † Section Leader ‡ Section Coordinator

### Introducing the Vietnam War Memorial on the Oregon State Capitol Grounds

On February 25th, the Oregon State Parks and Recreation Commission approved the design for this memorial.

On July 14th, the Governor signed Senate Bill 319 into law which establishes the Vietnam War Memorial on the Capitol Grounds.

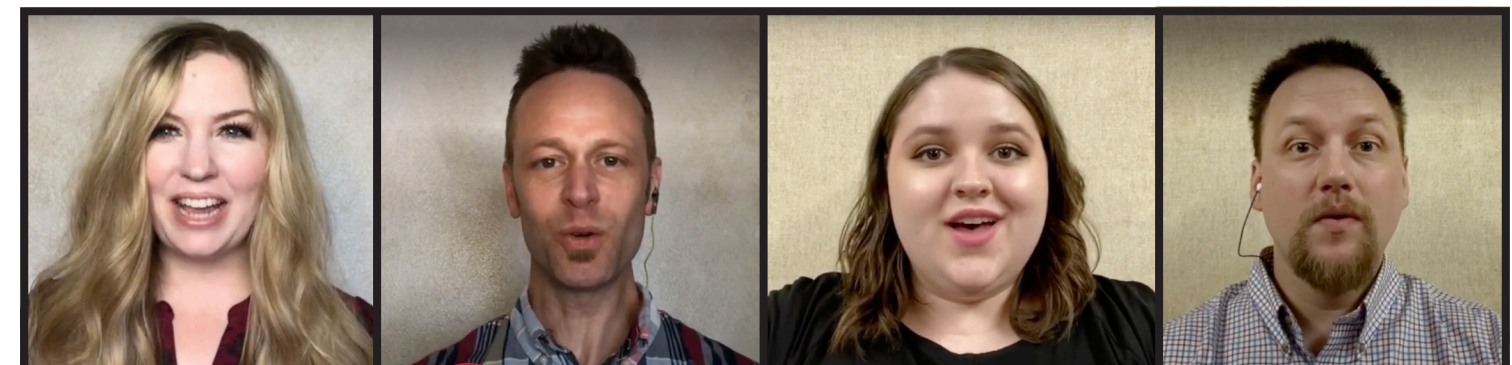
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Gloria in Excelsis Deo!, Blessed Jesu, I Saw Three Ships, In the Bleak Midwinter, Puer Natus Est, O Little Town of Bethlehem, The Virgin Mary Had a Baby Boy, Le Sommeil de l'Enfant Jesus, Lux Arumque, Hiney Ma Tov, I Came From Light, Jingle Bells, Deck the Hall, Willamette Winter Suite (premiere recording by David Metzger)

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Available online at: [WillametteMasterChorus.org](http://WillametteMasterChorus.org)



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*From the Heart*

The Willamette Master Chorus is excited to be returning to perform for live audiences in the near future, however we are beginning the season virtually with free concerts and your recurring gift will help cover our operating costs, including compensation for our administrative and artistic team, during this particularly tenuous time.



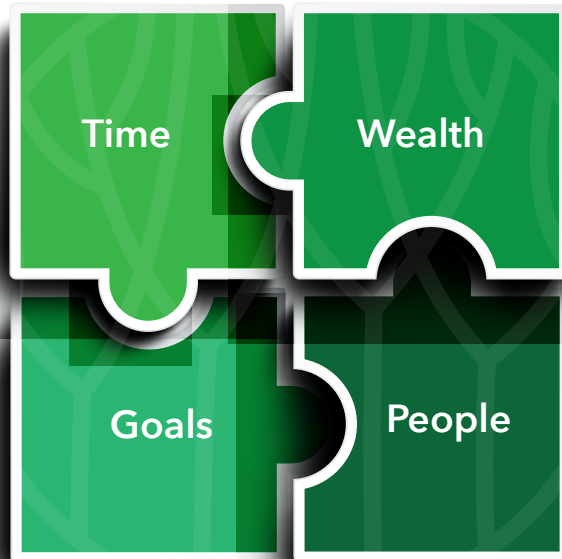
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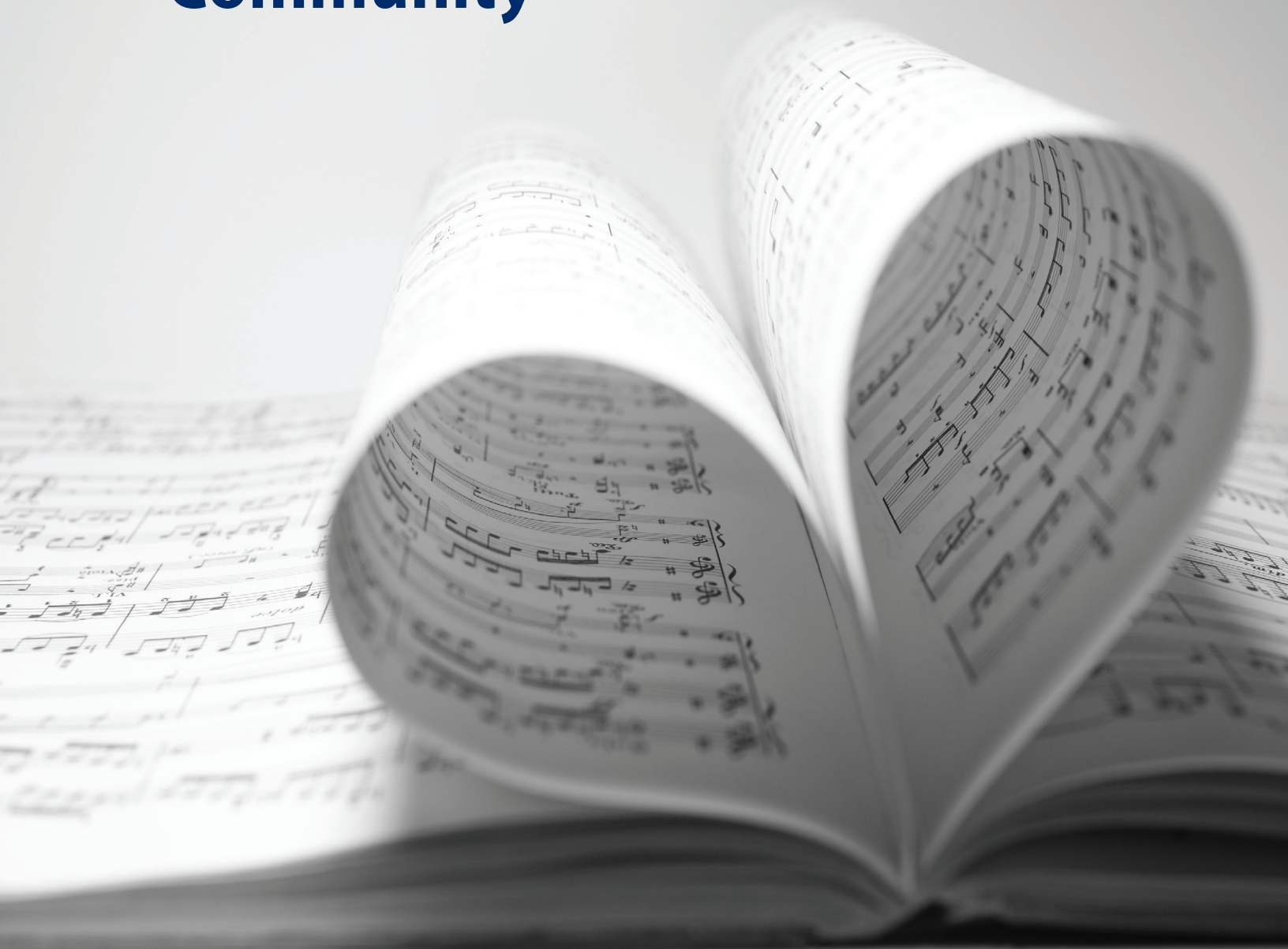
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